# Thas dititzad Tixertises of the <br> <br>  <br> <br>  <br> and <br> <br> Baxy $\mathscr{F r}$ chuol 

 <br> <br> Baxy $\mathscr{F r}$ chuol}

And thou shalt make a breast plate . . . and thou shalt set in it four rows of stone: a row of ruby, topaz and smaragd shall be the first tow. And the second row a carbuncle, a sapphire and an emerald. And the third row a jacinth, an agate and an amethyst. And the fourth row a beryl, an onyx and a jasper. And the stones shall be according to the names of the children of Israel twelve . . . for the twelve tribes.
(Exodus XXVIII: 15-21)

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## Susan Beth Abramson

## Susan Beth Chorney

Andrea Heidi Freedman
Patti Nan Gillman
Sherry Faye Ginsburg
Maxine Elizabeth Kessler
Karen Eve Kornetsky
Sima Joy Lerman Nancy Ellen Ross

Adele Schwartz
Carol Susan Shulman
Karen Sue Woolf
Exercises at
SHAAREY TPHILOH SYNAGOGUE
76 Noyes Street
Portland, Maine
ראש חרש פיון תשי"ט
June 7, 1959

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| Irogram |  |
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| Processional | at the Organ-Mrs. Dorothy Hicks |
| Opening Prayer | Karen Eve Korneisky |
| National Anthem | Congregation |
| Reuven-Ruby | Patti Nan Gillman |
| Simon-Topaz | Maxine Elizabeth Kessler |
| Levi-Crystal | Nancy Ellen Ross |
| Song-"The Eyes of G-d" | B'nose Mitzvah |
| Judah-Garnet | Adele Schwartz |
| Dan-Sapphire | Susan Beth Abramson |
| Naphtali-Emerald | Sherry Faye Ginsburg |
| Song-"Salenu" | 14ツロ ........... B'nose Mitzvah |
| Gad-Jacinth | Andrea Heidi Freedman |
| Asher-Agate | Karen Eve Kornetsky |


| Susan Beth Charney |  |
| :---: | :---: |
| Song-"Avinu Malkenu" | ..12כ\% |
| Zevulun-Beryl | Carol Susan Shulman |
| Joseph-Onyx | Karen Sue Woolf |
| Benjamin-Jasper | . Sima Joy Lerman |
| "The 12 Tribes of Israel" | Music by Professor Jacob Rosemarin |
| Floral Offering and Vow | Music by Sidney Lerman |
| Presentation of Bibles and Certificates |  |
| Hymn-"See We Children | Come" $\quad$ B'nose Mitzvah |
| Address and Charge | Rabbi Morris Bekritsky |
| Benediction |  |
| Hatikvah | ..... Congregation |
| Recessional At the Organ-Mrs. Dorothy Hicks |  |
|  | -x- |

(Please be seated until B'nose Mitzuhh have retired)
Reception in the Social Hall

